

AYANAH MOOR

ayanahm@gmail.com • www.ayanah.com

EDUCATION

- 1998 Tyler School of Art, MFA Printmaking
- 1997 Tyler School of Art-Rome, Italy, Summer Program
- 1995 Virginia Commonwealth University, BFA Painting and Printmaking
- 1995 VCU Artists and Writers Workshop, Glasgow, Scotland
- 1991 Virginia Governor's Magnet School of the Arts

ACADEMIC APPOINTMENTS

- Now-2007 Associate Professor of Art, Carnegie Mellon University, Pittsburgh, PA
- 2007- 2001 Assistant Professor of Art, Carnegie Mellon University, Pittsburgh, PA
- 2001-1999 Visiting Artist, Carnegie Mellon University, Pittsburgh, PA

AWARDS AND RESIDENCIES

- 2012 Brandywine Workshop, Philadelphia, PA. Residency
- 2011 Proyecto 'ace, Buenos Aires, Argentina. Residency
- 2011 STUDIO for Creative Inquiry Fellow, Carnegie Mellon University, Pittsburgh, PA
- 2011 The Pittsburgh Foundation, Advancing Black Arts in Pittsburgh Award (\$6,500)
- 2010 Auckland Print Studio, Auckland, New Zealand. Residency
- 2006 Vermont Studio Center, Johnson, VT. Residency (with fellowship award)
- 2006 Sabbatical, Carnegie Mellon University, Spring 2006
- 2003 Women's Studio Workshop, Rosendale, NY. Residency
- 2003 Mid Atlantic Arts Foundation—Creative Fellowship Award
- 2003 The Pittsburgh Foundation, Artist Award, Pittsburgh, PA (\$10,000)
- 2002 Berkman Faculty Development Fund Grant, Carnegie Mellon University (\$3,500)
- 2002 Blue Mountain Center, Blue Mountain Lake, NY. Residency
- 2001 Atlantic Center for the Arts, New Smyrna Beach, FL. Residency
worked with Kerry James Marshall
- 1998 Hunt Manufacturing Collaborative Print Award, Philadelphia, PA
collaboration with Brandywine Workshop

ONE PERSON EXHIBITIONS

- 2011 *Shift: Cambio*, Poliglota Room, Proyecto 'ace, Buenos Aires, Argentina
- 2011 *Good News*, 707 Penn Gallery, Pittsburgh, PA
- 2009 *Souljah Sotomayor*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2007 *(W)RAPPER*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
- 2007 *Our Radio is Bigger than Yours*, Rice Gallery, McDaniel College, Westminster, MD
- 2006 *Still*, Jewett Art Center, Wellesley College, Wellesley, MA
- 2006 *Still*, John Hope Franklin Center, Duke University, Durham, NC
- 2005 *Ayanah Moor*, A+D 11th Street Gallery, Columbia College, Chicago, IL
- 2005 *Representin'* The Painted Bride Art Center, Philadelphia, PA
- 2003 *A to Z Like Me*, Anchor Graphics, Chicago, IL
- 2003 *Recent Work*, Women's Studio Workshop Gallery, Rosendale, NY

SELECTED GROUP EXHIBITIONS

- 2012 *What do you mean, we?* Te Tuhi Centre for the Arts, Auckland, New Zealand
- 2011 *My Mythos*, Fe Gallery, Pittsburgh, PA
- 2011 *Oil & Water*, Snowwhite Gallery, Unitec, Auckland, New Zealand
- 2011 *Stacks*, Sweetwater Center for the Arts, Sewickley, PA
- 2011 *Gertrude's LOT*, The Andy Warhol Museum, Pittsburgh, PA
- 2011 *Eve*, Subliminal Projects Gallery, Echo Park, CA
- 2010 *Seeing Voices: The Visual Voice*, Rutgers-Camden Center for the Arts, Camden, NJ
- 2010 *'one hundred black women, one hundred actions'* performance, Austin, TX
- 2009 *Transfer Lounge*, Forja ArteContemporaneo, Valencia, Spain
- 2009 *Transfer Lounge*, SPACE Gallery, Pittsburgh, PA
- 2009 *Reclaim, Renew, Remix*, August Wilson Center for African American Culture, Pittsburgh, PA
- 2008 *Vox Pop*, Columbia College, Southern Graphics Council Conference, Chicago, IL
- 2008 *In the Making: 250 Artists*, Fe Gallery, Pittsburgh, PA
- 2008 *Perfect with Pixel*, Bowling Green State University, Bowling Green, OH
- 2008 *First Person Video*, Wexner Center for the Arts, The Box, Columbus, OH
- 2008 *Get Money, Teach Kids*, print media intervention, Southern Graphics Council Conference, Richmond, VA
- 2008 *Objetivos Moviles/Moving Targets*, print media performance, Buenos Aires, Argentina
- 2008 *From Taboo to Icon: Africanist Turnabout*, Ice Box Project Space, Philadelphia, PA
- 2007 *First Person Video*, Van Brunt Gallery, Beacon, NY
- 2006 *In To My Self*, SPACE Gallery, Pittsburgh, PA
- 2005 *From Hip Hop to Coal Funk*, (with Phillip Robinson) Indianapolis Art Center, Indianapolis, IN
- 2005 *Pressing On*, School of Art Gallery, Kent State University, Kent, OH
- 2005 *Into the Light*, Erie Art Museum, Erie, PA
- 2005-04 *9x9: New Prints by Mid Atlantic Arts Foundation's Creative Fellows*, Marsh Art Gallery, University of Richmond Museums, Richmond, VA
Rutgers Center for Innovative Printmaking, New Brunswick, NJ
Artist Image Resource, Pittsburgh, PA
The Print Center, Philadelphia, PA
Visual Arts Center, Tidewater Community College, Portsmouth, VA
- 2004 *site unseen*, Newsense Enterprises Gallery, Lakewood, OH
- 2004 *The 3rd Juried Print Biennial Exhibition*, Sumei Multidisciplinary Arts Center, Newark, NJ
- 2004 *Celebration of Color: Works on Paper by 13 Pennsylvania African American Artists*, Banana Factory, Binney & Smith Gallery, Bethlehem, PA
- 2004 *drift:shift*, Linda Schwartz Gallery, Cincinnati, OH
- 2004 *Word!* Lawndale Art Center, Houston, TX
- 2003 *Supervalitragilisticexcelluminacious*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2003 *Print Sojourn*, Erie Art Museum, Erie PA
Elzay Gallery, Ohio Northern University, Ada, OH
Artist Image Resource, Pittsburgh, PA
Weyers-Sampson Gallery, Greenville, PA
- 2002 *In Passing*, Fachhochschule Schwabish Hall, Germany
- 2002 *interchange: nyc* collaborative project, BOMB magazine, April issue
- 2001 *6th Annual Project Artists Exhibition*, Foreland Street Studio, Pittsburgh, PA
- 2001 *The Visible Spirit*, Brandywine Workshop, Philadelphia, PA
- 2001 *The Fact Show*, Pittsburgh Center for the Arts, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS, cont.,

- 2001 *Selections, Prints from Western PA*, Harlan Gallery, Seton Hill College, Greensburg, PA
2001 *8-Hour Drawing III*, Allegheny College Gallery, Meadville, PA
2001 *15XXX*, Emily Davis Gallery, University of Akron, Akron OH
2001 *Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, PA
2001 *AutoVisual/Indivisible*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA,
2001 *On the Verge... Young Women Artists*, African-American Museum, Philadelphia, PA
2001 *Black American Artists*, Freyberger Gallery, University of Pennsylvania, Berks LeHigh
Valley Campus, Reading, PA
2000 *Philadelphia Printmakers*, Office of Arts and Culture, Philadelphia, PA
1998 *Sense of Self: Contemporary Ethnic Women Artists*, The Balch Institute for Ethnic
Studies, Philadelphia, PA
1996 *Past, Present-Students, Faculty*, ARTSPACE Gallery, Richmond, VA

ARTIST LECTURES & PANEL PRESENTATIONS

- 2012 Oberlin College, Advanced Media Projects, guest artist/critic, Oberlin, OH
2012 Western Michigan University, School of Art, visiting artist/lecture, Kalamazoo, MI
2012 Auckland University of Technology, visiting artist/lecture, Auckland, New Zealand
2011 *Contemporality: Keywords for the Present*, Association for the Study of the Arts of the
Present Conference, presenter, Pittsburgh, PA
2010 New Hazlett Theater, CityLIVE!31, Sports & Ethics, panelist, Pittsburgh, PA
2010 University of Minnesota, *Art and Violence*, presenter, Frames of Violence Symposium,
Minneapolis, MN
2010 Rutgers-Camden, The State University of New Jersey, *Visual Ventriloquism*, presenter,
Seeing Voices: The Visual Voice Symposium, Camden, NJ
2008 Spaces Gallery, *Bi-Lingual*, panel chair, Cleveland, OH
2008 *Invisible Whiteness and Colored Display*, blog essay/online *Bi-Lingual* project
2008 Carnegie Museum of Art, *From Pittsburgh to Mars: Artists Gallery Talk*, Carnegie
International, (with Andrew Johnson), Pittsburgh, PA
2008 Carnegie Museum of Art, *Thomas Hirschhorn: Dialogue with High School Students*,
artist talk, Carnegie International, Pittsburgh, PA
2008 Lincoln Park Performing Arts Center, *Synergy Literary and Media Arts Festival*,
artist lecture, Midland, PA
2008 New Hazlett Theatre, *Pittsburgh's Creative Community Online*, presenter, Pittsburgh, PA
2008 Lehigh University, *Gender and Sexuality in the US and Cuba*, presenter,
El Proyecto/The Project, Hip Hop Conference, Bethlehem, PA
2007 University of Tennessee, visiting artist/lecture, Knoxville, TN
2007 Indiana University of Pennsylvania, Art Department, lecture, Indiana, PA
2007 Carnegie Mellon University, *LabA6 podcast*, (W)RAPPER, Pittsburgh, PA
2007 Southern Graphics Council Conference, *Printmaking in a Post, Post, Post Print World*,
presenter, Kansas City, MO
2007 McDaniel College, lecture, Westminster, MD
2006 Temple University, African Impressions/Contemporary Art Symposium, *Mining
History for African Voices*, presenter, Philadelphia, PA
2006 Duke University, Black Popular Culture Seminar, lecture, Durham, NC
2006 John Hope Franklin Center, lecture, Durham, NC
2006 University of Wisconsin Madison, Southern Graphics Council Conference, *How Do My
Genes Fit?* presenter, Madison, WI

ARTIST LECTURES & PANEL PRESENTATIONS, cont.,

- 2005 937 Gallery, *Mainstream Media, Black Images*, panelist, Pittsburgh, PA
- 2005 Indianapolis Art Center, *From Hip Hop to Coal Funk*, panelist, Indianapolis, IN
- 2005 University of Connecticut, Graduate Seminar, lecture, Storrs, CT
- 2005 Youngstown State University, Senior Seminar, lecture, Youngstown, PA
- 2005 Lincoln University, Art Department, lecture, Oxford, PA
- 2005 Columbia College, *State of Black Art*, panelist, Chicago, IL
- 2005 Columbia College, exhibition lecture, Chicago, IL
- 2003 Duquesne University, *Hip-Hop Conference*, panelist, Pittsburgh, PA
- 2002 Edinboro University of Pennsylvania, School of Art, lecture, Edinboro, PA
- 2001 Tyler School of Art, Senior Seminar, lecture, Elkins Park, PA
- 2000 Virginia Commonwealth University, School of Art, lecture, Richmond, VA
- 2000 West Virginia University, School of Art, lecture, Morgantown, WV

REVIEWS/ MENTIONS IN PRINT

- 2011 Nicole R. Fleetwood, *Troubling Vision: Performance, Visuality and Blackness*, The University of Chicago Press
- 2009 Terry Smith, *What Is Contemporary Art?* The University of Chicago Press
- 2009 Lucy Leitner, *Wait Problems*, Pittsburgh City Paper
- 2008 Ayanah Moor, *Still*, *Meridians: Feminism, Race, Transnationalism*, Vol. 8, No. 1, Indiana University Press
- 2008 Janell Hobson and R. Dianne Bartow, *Representin': Women, Hip Hop, and Popular Music*, *Meridians: Feminism, Race, Transnationalism*, Vol. 8, No. 1, Indiana University Press
- 2008 Robin Rice, *Life in Turnabout*, Philadelphia City Paper
- 2007 Gwendolyn Pough. "What It Do, Shorty?: Women, Hip Hop, and a Feminist Agenda." *Black Women, Gender, and Families*, Vol. 1, No. 2, University of Illinois Press
- 2007 Roopa Singh, *Art and Anarchism Thrive Together*, wiretapmag.org
- 2007 Gwendolyn Pough, *Homegirls Make Some Noise: A Hip Hop Feminism Anthology*, Parker Publishing
- 2007 Pam Zappardino, *Moor's colorful exhibit commands attention*, Carroll County Times
- 2007 Kelsey Volkmann, *Artist satirizes how big business markets 'urban' without the culture*, Baltimore Examiner, Art and Life
- 2007 Nicole Belanger, *'Urban' renewal: Artist to share vision of popular culture*, Gazette.Net
- 2006 Natalie Hopkinson and Natalie Moore, *Deconstructing Tyrone: A New Look at Black Masculinity in the Hip Hop Generation*, Cleis Press
- 2006 Ross Nugent, *Video Critique Rewound*, Pittsburgh City Paper
- 2006 Gregory Knepp, *Mirror, Mirror*, Pittsburgh City Paper
- 2006 *African American Visual Artists Database*, Department of Visual and Critical Studies, Boston Museum School, www.aavad.com
- 2006 Alexis Gumbs, *'Fixing Diaspora: Ayanah Moor's Still or Hip Hop Heart Stop'* Mays-Mellon Conference presentation, Barnard College
- 2006 Terence E. Smith, *'Contemporary Art and Contemporaneity'* Critical Inquiry, volume 32, University of Chicago Press
- 2005 Monica Haynes, *'Hip-hop film fest explains 'The Scene Not Heard'* Pittsburgh Post Gazette
- 2005 S.L. Berry, *'Artists explore pop culture, stereotypes'* Indianapolis Star
- 2005 Sandy Mazza, *'Representin Ayanah Moor'* Art Matters
- 2005 William Pym, *'Philadelphia: Critics Picks-Ayanah Moor'* ARTFORUM.com

REVIEWS/ MENTIONS IN PRINT, cont.,

- 2005 Jeff Danna, *'Series explores role of African-American art'* The Columbia Chronicle
2005 Jeff Danna, *'Artist turns critical eye to hip hop'* The Columbia Chronicle A&E
2005 Donna Williams Vance, *'Hip Hop's Feminine Image'* Philadelphia Daily News
2005 Chris Cummins, *'Representin''* The Philadelphia Weekly
2004 Janera Solomon, *Living for the City*, Pittsburgh City Paper
2004 *A6: works from 6 women of Anchor Graphics*, project catalog, Jet
2004 *9x9: New Prints by Mid Atlantic Arts Foundation's Creative Fellows 2003*, exhibition catalog, Mid Atlantic Arts Foundation
2004 *Celebration of Color*, Gallery Guide: Philadelphia/Mid Atlantic, (reproduction)
2003 Whitney Hess, *'Print Sojourn'* Pittsburgh City Paper
2001 Edward J. Sozanski, *'Print show celebrates artist's influence'* The Philadelphia Inquirer
2001 *The Fact Show*, exhibition catalog, Pittsburgh Center for the Arts
2001 Ingrid Nordemar, *'A master artist's canvas of life,'* Orlando Sentinel
2000 *Pittsburgh Biennial*, exhibition catalog, Pittsburgh Center for the Arts
2000 Alice Winn, *'Variety is found in the Biennial,'* Pittsburgh City Paper
2000 Mary Thomas, *'Grand Openings'* (reproduction) Pittsburgh Post-Gazette
2000 Mary Thomas, *'Contemporary art show features local talent'* Pittsburgh, Post-Gazette
2000 Simone Jones, *'Pittsburgh Biennial'* Art Papers Magazine
2000 Alice Winn, *'Faculty Meeting: those that teach, show'* Pittsburgh City Paper
2000 Graham Shearing, *'Ringin' in the Changes'* Pittsburgh Tribune-Review

CURATORIAL PROJECTS/ JURIES

- 2008 Ohio Arts Council, Interdisciplinary Arts Panel, Columbus, OH
Co-juror of statewide awards for artistic excellence
2008 Pittsburgh Creativity Project, Studio for Creative Inquiry, Pittsburgh, PA
Advisory Board member and grants project consultant
2008 Minnesota Print Biennial, University of Minnesota, Minneapolis, MN
Co-juror of nationwide biennial printmaking exhibition/merit based awards
2006 August Wilson Center for African American Culture, Pittsburgh, PA
Programming Committee Member for exhibition design planning
2005 Pittsburgh Hip Hop Film Festival: The Scene Not Heard, Kelly Strayhorn Theatre,
Homewood Library, Shadow Lounge, Pittsburgh, PA
Artistic Director of 5-day film festival devoted to progressive hip hop films
Co-organizer of panel-led community dialogue
Co-author of grant awarded by Pittsburgh Foundation, \$10,000
2005 Race Film and Exhibition Project, Kelly Strayhorn Theatre, Pittsburgh, PA
Juror and co-organizer of exhibition event
2005 Brew House Space 101, Exhibition Season Juror, Pittsburgh, PA
2004 (SUB)URBAN, Urban Space, Bridgespotters Gallery, Pittsburgh, PA
Organized, curated and installed exhibition of regional artists

COLLECTIONS

The Block Museum of Art, Northwestern University, Evanston, IL; Mid Atlantic Arts Foundation, Baltimore, MD; Erie Art Museum, Erie, PA; David L. Lawrence Convention Center, Pittsburgh, PA
Foreland Street Studio Archives, Pittsburgh, PA; EGRESS Press and Research Archives, Edinboro, PA
Blue Mountain Center, Blue Mountain Lake, NY; Brandywine Workshop, Philadelphia, PA; Tyler School of Art, Philadelphia, PA